

CASPAR Cultural, Artistic and Scientific knowledge for Preservation, Access and Retrieval

## Outline of the afternoon session preservation of 'digital cultural data'

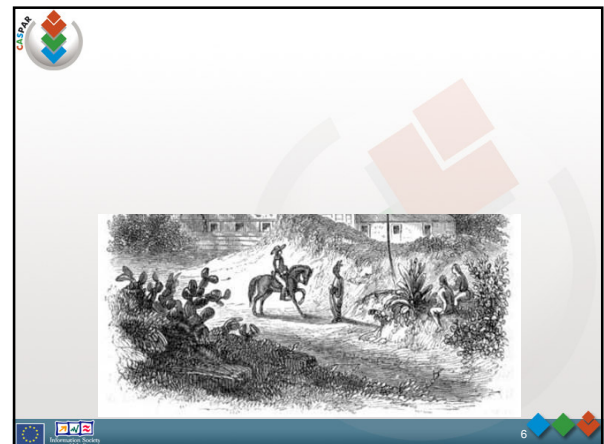
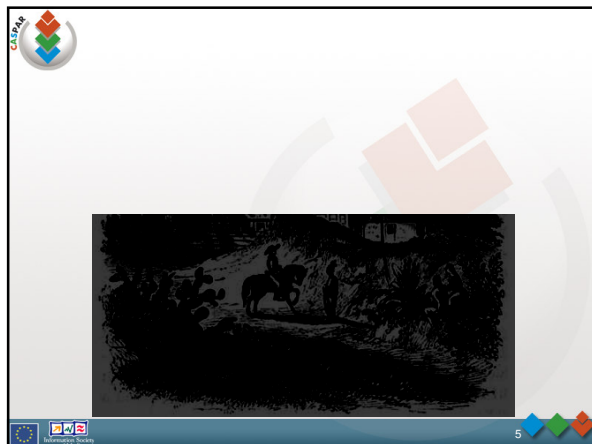
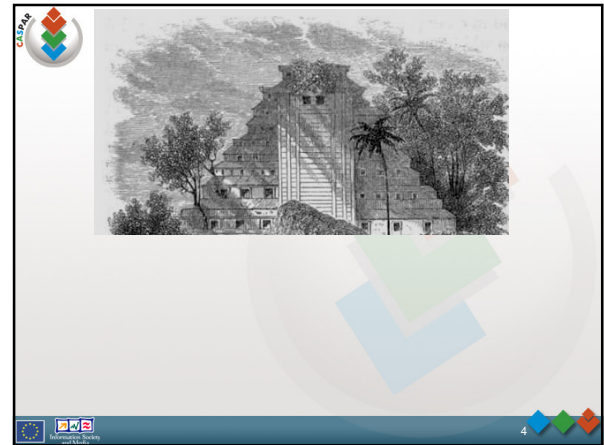
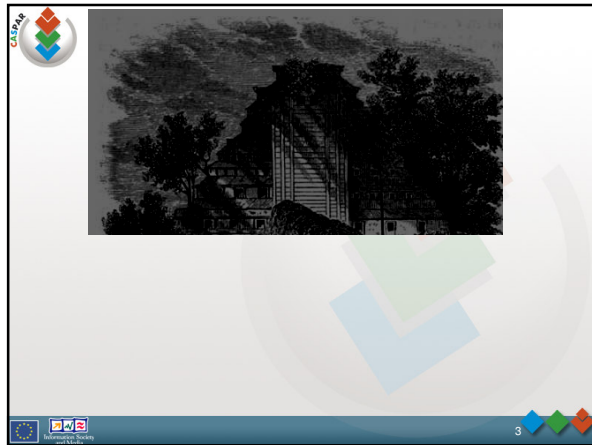
Mariella Guercio – University of Urbino  
 Mario Hernandez – United Nations, UNESCO  
 Marco Callieri – Virtual Lab ISTI – CNR  
 Davide Palmisano - Asemantic

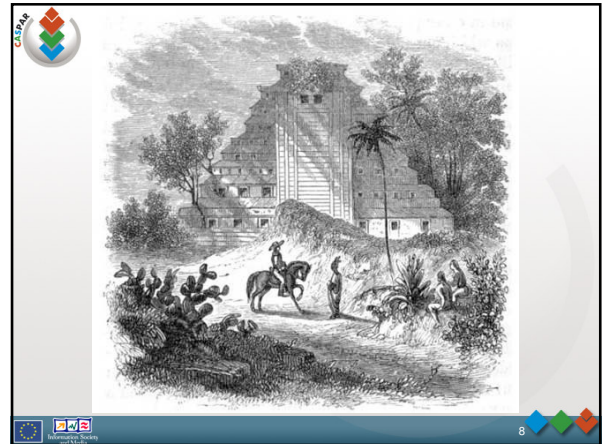
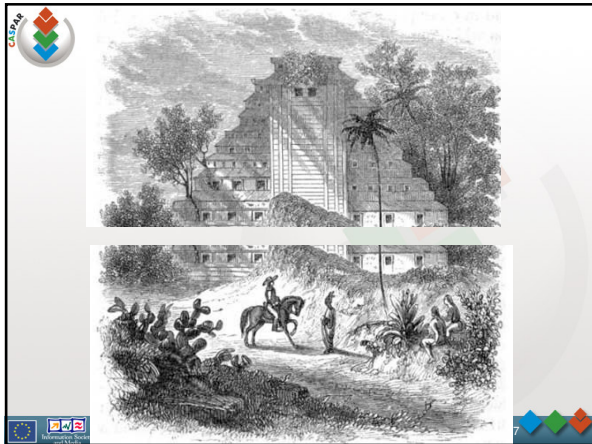

CASPAR Training Day for the Cultural and Scientific Domains  
 January 12, 2009  
 ICCU, Rome (Italy)

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## The topics to be covered

Mariella Guercio: User needs  
 Mario Hernandez: Real case(s)  
 Marco Callieri: Increasing digital data  
 Davide Palmisano: solutions from computer science: CASPAR



**Preserving the 'bits string' is essential**


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**Preserve also:**

- Associated knowledge
- Creation process
- Ensuring authenticity
- Etc.

**Documenting all this**

CASPAR



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✓

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**The afternoon session**

**878 World Heritage sites (as per July 2008)**

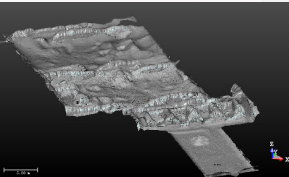
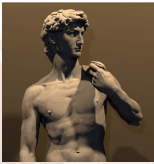

 Great wall, China	 Taj Mahal, India
 Machu Picchu, Peru	 Palenque, Mexico

**Examples from Virtual Lab CNR - Pisa**

The Digital Michelangelo Project  
Stanford, USA

The great 'audiencia' and the warehouses  
(Chan-Chan, Peru)

Univ. of Ancona, Italy

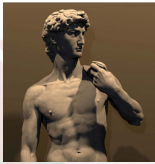




Via Flaminia Virtual Museum  
Villa Livia  
CNR-ITABC, Italy

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**A whole process**

The Digital Michelangelo Project



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**Your opinion, comments, points of view**

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